1:Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

for this village exogamy is that originally members of one and the same clan (*gotra* or *gotar*) lived together, as the traditions of the Dudh and Dhelki sections definitely testify, and as is still the case in many Hill Kharia settlements."[1] The Kols themselves offer other explanations for this type of exogamy, but the idea of the oneness of the village lies at the back of certain of their reasons. Some said that the children of a village living, as they do, like brothers and sisters makes any thought of such unions repugnant. A similar reason was implied in the response that the boys and girls know each other too well and such a condition would not be conducive to the future marriage relationships. It was also asserted that the presence of parents-in-law was not desirable in the same village, for if the bride was ever beaten by her husband (and it was thought that this was inevitable) her parents might be very angry and a serious quarrel with much trouble between the families was sure to result. Therefore it was considered best to get a girl from another village, and the further the village, the better the chances of avoiding such parent-in-law conflicts. Near Katni they claimed that they often got their girls from the Jubbulpore section, and that they sometimes had gone as far as Assam, where Kols have gone to work in the tea gardens.

As remarked earlier, no trace of a clan exogamy could be found among the Kols of to-day, nor an exogamy based on god-septs as among the Gonds,[2] where marriage is not possible between clans with the same number of gods. A family having three gods may marry into another with the same gods or into another with other and a different number of gods.

MARRIAGE LIMITATIONS. There is, however, a clear line limiting the choice of either the bride or the bridegroom. It is based on kinship, for as long as relationship is remembered no marriage should take place. No trace was found of the cross-cousin marriage nor of the ancient Munda custom of marrying a grandfather to a granddaughter.[3] No distinctions are made between cousins. The Kols also possess that which Lowie calls the "incest horror."[4] Children of siblings are brothers and sisters and between them marriage is considered impossible. The levirate, in which the younger brother may be expected to take the wife of a deceased elder brother, is acknowledged. There is, however, no necessity for his doing this, and public opinion does not enforce it; yet in a real sense he is responsible for her welfare and

1 Roy, S. C., *The Kharias*, p. 236.
2 Grigson, W. V., *The Maria Gonds of Bastar*, pp. 194, 195, 230.
3 Ghurye, G. S., *Caste and Race in India*, p. 117.
4 Lowie, R. H., *Primitive Society*, pp. 51, 52.

1;Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

The bride and the bridegroom are now conducted to the *mańcha*, and the latter is seated on the low wooden stool while the former sits either on a small mat of *palasa* leaves or on a low square made of mud and cow dung on his left. The *pandit* reads some sacred words, (supposedly from the Vedas) and as he does so the couple is instructed to throw *ghi* and rice coloured with *haldi* into the sacred fire. Each time the fire blazes up the priest utters the words *swaha*, *swaha*, meaning 'accepted', 'accepted'. This is really a *hom* offering. The *lagan* is sometimes read again at this stage. [585] [352 516] [782]

The couple are asked to stand together, the girl being on the left of the boy. Some of the *sindur* is passed to him which he, with a silver coin, applies to the girl's forehead. As they stand there the *pandit* makes them promise to forgive each other at least seven times during their married life. After the promise the ends of their clothes are tied together, usually by the girl's sister. Into the knot that joins the two should be put a *takka* (a two-pice coin), some *haldi* and bits of a *supari* nut. Then begins the *bhanwar* or circumambulation of the bride and bridegroom about the sacred pole. If the couple are too young to live together and the marriage is not to be immediately consummated by her going to his house, there will be but five rounds of the *magrohan*. For four of the five rounds the boy walks ahead, and the wife, the ends of the clothes still tied, follows, but on the fifth round the girl precedes the boy. The fire and pole are always kept to their right and they move round them in a clockwise direction. After the completion of each round they stop and the girl puts her right foot on the *sil* (the flat stone used for grinding spices). While she stands thus her brother or a representative makes a round of the pole with the *barain* containing the remainder of the *lawa*.

After the five rounds are completed (there would have been seven had the couple been old enough to live together) the two, still tied together, retire into the house, the girl leading the way. The women in a jesting manner attempt to bar their entrance and the pair have to force their way through. Rude songs and jokes of a sexual nature are now in order. Members of both parties have been given some of the seven handfuls of *lawa* kept in the booth and this is thrown upon the couple. Inside the house a lamp (*dip*) has been left under a basket, thus giving but little light to the room. The girl's mother asks the boy to take up the basket and blow out the light. He does not consent to do this until he receives a gift from his mother-in-law. Sometimes the challenge is for him to light a second lamp from the first. When he gets the desired gift he takes off the basket, but does not blow out the light. When this is done the knot is untied and his *sasu* [522] [533] [831] [354] [43] [606]

1:Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

585 (wedding crown) is removed. He then turns to his bride and takes off a portion of the *sari* covering her head and sees her features for the first time. She immediately covers her head again. This is [788] repeated seven times but after the seventh he does not again remove the covering, and it is said that henceforth her head is to remain covered to the day of her death if he outlives her, and to the day of his death if she becomes a widow. A *sari* cloth is now brought and is [554] wrapped about the boy and girl; in the seclusion of this the boy puts 386 some *sendur*, with the little finger of his right hand, on the girl's forehead indicating that she is now a married woman. The first three [826] fingers should on no account be used. The Brahmin now takes his leave, for his work is done, and he is paid a fee usually amounting to Rs. 1-4-0.

585 The boy soon comes out of the house and greets his friends and 574 tells his party that it is time for them to retire to the *janmasa*. Before they are allowed to depart, however, they are invited to a feast close to the *markwa*. Their feet are again washed and a feast, as lavish as can be managed, is given them. At least the following should be [262 provided: rice, pulse, *bara*, *puris*, curds, spices and sweets. Some- 273] times there is drinking but the Kols are not much addicted to this. The bridegroom begins the feast by taking the first mouthful; then the others may start. Usually they eat seated in a circle on the ground and are entertained at the time by singing and dancing. The bridegroom is paid four annas for starting things off and the rest of the night is spent in this manner.

(c) *Bida* (or *bidai*): The Return of the Bridegroom to his House. The returning party leaves the girl's village on the third day. About noon on that day there is another feast, the final one, which is only for [607] the members of the departing company, except that the bridegroom's [606] *sar* (brother-in-law) also eats with them. The groom refuses to eat until his mother-in-law promises him a gift such as a goat or a cow. The bridegroom is also presented with the gifts which were made to the couple and these are handed over to his *swasa* to keep for him. The men of both parties embrace and put a *tika* of *sendur* on one another, each man waving a pice over the head of another and then presenting it to him. *Ilachi* (cardamom), *pan* and *supari* are distributed.

585 The women now appear in a group and the mother-in-law puts lamp black under the eyes of the boy's father and also sprinkles a bit of *haldi* water over him. The other women do the same to the remaining members of the bridegroom's party. A bit of lac on a string is sometimes tied about their necks. The boy's father drops a rupee into-

1:Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

Chapter VI

THE SOCIAL UNIT: THE FAMILY

The Kol Family. The basis of Kol society is found in the family. This family is patrilinear and patrilocal, with a recognition of the bilateral kinship group because important social relations are observed with the kin on both sides. Nevertheless the household usually contains only dependent members from the father's side, but there are no taboos for the other side of the family and visiting is allowed back and forth freely and without hindrance. No trace was found of a rupture in the parent-in-law relationship and no restrictions either in talking or associating were traced. In all, however, the family stands out as a distinct unit separate from the wider life of the community.

In a typical Kol family under the one roof will usually be found the husband, the wife (or wives), unmarried children, and occasionally some dependent member or members of the father's family, such as a widowed grandparent. Soon after marriage the Kol son usually sets up a home for himself. In the more primitive sections it is unusual to find a married son and his wife living with his parents. In the more Hinduized communities, where the Kols are better off and can afford more elaborate houses, married sons and their wives were frequently found living with the boy's parents. In one such home in Barela, for example, there were two married sons and their wives living with the boys' parents. This seems though to be an imitation of the Hindu family system, rather than a true Kol institution. The older dependents are found in the house only if their own homes are broken up by death. One occasionally finds an old couple living together in a little hut, and when one or the other dies the surviving member goes to live in a son's or another relative's house. In one centre, however, four such persons were found, each living alone in a little hut. They were either not wanted or had no relatives with whom they could reside.

In Barela and Kharara Ghat a survey was made of the number of people in each home or sheltered under one roof. The average number of people per house, excluding four houses where there was one each who was somehow *persona non grata* with relatives, was 3.9. In Kharara Ghat the average came to 4.8 persons per house. The 1931 Central Provinces Census Report reveals that primitive tribes average 3.8 children per family. The distribution of people was as follows:

[p. 101]